

# 2015 Application

You may also apply online at [www.nws.edu](http://www.nws.edu).

1] Name \_\_\_\_\_ Instrument \_\_\_\_\_

2] Age \_\_\_\_\_ Sex M F Date of Birth \_\_\_\_\_ Aux. Instrument(s) \_\_\_\_\_

3] Preferred audition location \_\_\_\_\_ AM PM

For information on audition locations and dates, visit [www.nws.edu](http://www.nws.edu)

4] City where you grew up \_\_\_\_\_

5] Please give two addresses (foreign nationals must include foreign address)

Present street address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_ Phone \_\_\_\_\_

Permanent street address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_ Phone \_\_\_\_\_

6] E-mail address \_\_\_\_\_ Cell phone \_\_\_\_\_

7] U.S. Social Security # \_\_\_\_\_ Married? Y N Dependents? Y N

8] Country of Citizenship \_\_\_\_\_ Visa Type \_\_\_\_\_

9] Have you previously auditioned for the New World Symphony? Y N If yes, when? \_\_\_\_\_

10] Current status with NWS (circle one) Finalist Semi-finalist None

11] Are you currently enrolled in a program of study? Y N

If yes, anticipated completion date \_\_\_\_\_ Degree \_\_\_\_\_

School \_\_\_\_\_ Present Teacher \_\_\_\_\_

12] Schools attended (list most recent first):

Name \_\_\_\_\_ Principal Teacher \_\_\_\_\_

Degree \_\_\_\_\_ Year of Completion \_\_\_\_\_

Name \_\_\_\_\_ Principal Teacher \_\_\_\_\_

Degree \_\_\_\_\_ Year of Completion \_\_\_\_\_

Name \_\_\_\_\_ Principal Teacher \_\_\_\_\_

Degree \_\_\_\_\_ Year of Completion \_\_\_\_\_

13] How did you first learn about NWS? (circle one) Teacher Friend NWS fellow

NWS alumni NWS brochure/poster International Musician Other: explain \_\_\_\_\_

14] Are there other musicians in your family? Y N

Father Mother Brother Sister Other relatives (circle one or more)

15] On a separate sheet of paper, please answer the following questions:

a) Describe an instance where your involvement in music helped your community and discuss how you would continue this work if offered a position in the New World Symphony.

b) Describe any outside interests you pursue actively and regularly.

c) The NWS strives to be on the cutting edge of innovative programming and audience development. Through its artistic and technological means, the NWS aims to extend its connection to current audiences and reach out to new ones. How would you participate in the creation of new and compelling musical experiences to build audiences, promote enthusiasm for, and expand the horizons of our art form?

The New World Symphony voluntarily collects data about the race and ethnic background of its applicants in order to assess its ongoing effort to attract a diverse body of musicians. If you choose to volunteer this information, how would you describe yourself?

African American (non-Hispanic)  Hispanic/Latino  Other

Asian or Pacific Islander  Native American  I choose not to reply

Caucasian (non-Hispanic)  Multiracial

Signature \_\_\_\_\_ Date \_\_\_\_\_

Please include a copy of your current resume along with your application and essays.

Non-discrimination policy: The New World Symphony does not discriminate in its admissions policy or in the administration of its program on the basis of race, religion, creed, sex, sexual orientation, marital status, age, national or ethnic origin, or disability.

The New World Symphony strongly discourages musicians from discontinuing a degree program in order to participate in its fellowship program. Written verification of your degree status may be requested from the institution you attended.

The New World Symphony is recognized for artistic excellence by the State of Florida and receives funding through the Department of State, Division of Cultural Affairs and the Florida Arts Council and the Board of County Commissioners; the City of Miami; the Miami Beach Visitor and Convention Authority and the City of Miami Beach; the Tourist Development Council; and the National Endowment for the Arts.