## The New World Symphony is recognized for artistic excellence by the State of Florida and receives funding through the Department of State, Division of Cultural Affairs and the Florida Arts Council and the Board of County Commissioners, the City of Miami; the Miami Beach Visitor and Convention Authority and the City of Miami Beach; the Tourist Development Council; and the National Endowment for the Arts. The New World Symphony admits Fellows of any race, color, creed, sex, marital status, affectional or sexual orientation, family responsibility, national origin, ancestry, handicap, or religion to all the rights, privileges, programs and activities generally accorded or made available to Fellows at NWS. It does not discriminate in the administration of its educational policies, admissions policies and other NWSthe institution you attended. administered programs. The New World Symphony strongly discourages musicians from discontinuing a degree program in order to participate in its fellowship program. Written verification of your degree status may be requested from

Signature

## **APPLICATION NEW WORLD SYMPHONY**



First Name	Last Name	Instrument
Date of Birth	Hometown	
Current Address		
City	State	_Country
Preferred Phone	Alternate Phone	
Permanent Address		
		Country
E-mail	Alternate E-mail	
Country of Citizenship	Visa Type (if applicable)	
Have you previously auditioned for NWS?	Y N If yes, when?_	
Current status with NWS Finalist	Semi-finalist None	
Are you currently enrolled in a program of study? Y N		
If yes, anticipated completion date	Degree	
School	Principal Teacher	
Additional schools attended (list most recent first)		
School	Principal Teacher	
Completion date	Degree	
SchoolPrincipal Teacher		
Completion date	Degree	
SchoolPrincipal Teacher		
Completion date	Degree	
How did you first learn of NWS? Friend Teacher NWS Fellow NWS Alumni Other		
The New World Symphony voluntarily collects data about the race and ethnic background of its applicants in order to assess its ongoing effort to attract a diverse body of musicians. If you choose to volunteer this information, how would you describe yourself?		
African American (non-Hispanic)	anic/Latino Asia	n or Pacific Islander I choose not to reply
Native American Cau	casian (non-Hispanic)	tiracial Other
On a separate sheet of paper, please answer the following questions:		
1. Describe an instance where your involvement in music helped your community and discuss how you would continue this work if offered a position in the New World Symphony.		
2. Describe any interests outside of music that you pursue actively and regularly.		
3. The New World Symphony strives to be on the cutting edge of innovative programming and audience development. How would you participate in the creation of new and compelling musical experiences to build audiences, promote enthusiasm and ensure a robust future for classical music?		

Date

Please include a copy of your current resume along with your application and essays.