

New
World
Symphony



**COMMUNITY
— ENGAGEMENT**
2020-21

HOURS OF COMMUNITY ENGAGEMENT



OVER 5,000
HOURS OF CE ACTIVITIES EACH SEASON

HOURS OF TRAINING



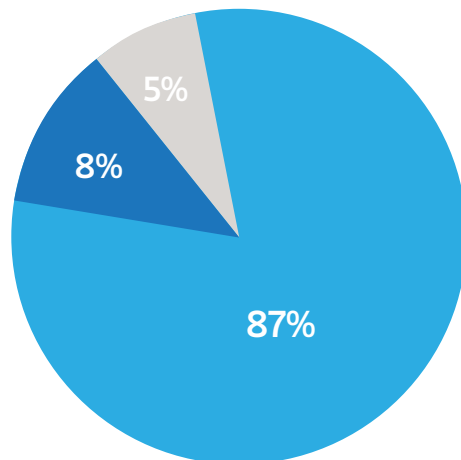
77 FELLOWS
x
6 HOURS EACH



462 HOURS
OF CE TRAINING FOR
FELLOWS EACH SEASON

HOURS BY AUDIENCE TYPE

● STUDENTS / TEACHERS ● FAMILIES ● ADULT EDUCATION



COMMUNITY MEMBERS SERVED

OVER 10,000
IN-PERSON AND DIGITAL INTERACTIONS WITH NWS EACH SEASON

TAKE A LOOK INSIDE — COMMUNITY ENGAGEMENT

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Medellín Musician Exchange

COMMUNITY ENGAGEMENT AT THE NEW WORLD SYMPHONY, AMERICA'S ORCHESTRAL ACADEMY

Community Engagement is integral to the New World Symphony fellowship experience and a core part of our curriculum. Through training and application of skills in practice, Fellows develop engagement techniques to interact with community members of all ages from diverse backgrounds. We look forward to welcoming you to our programs.



FELLOW TRAINING



COMMUNITY ENGAGEMENT MISSION STATEMENT

Community Engagement is an important part of the New World Symphony's mission to prepare graduates of music programs for leadership roles in orchestras and ensembles around the world. The 21st century musician needs a skill set in addition to exceptional musical technique and performance. NWS's community engagement programs are learning experiences for the Fellows and for our partners in the South Florida community, across the U.S. and internationally. The broad array of musical and educational offerings provides families, students, teachers and adults of all ages opportunities to learn and to experience classical music.

Cassidy Fitzpatrick Carlson

Vice President for Musician Advancement
305.428.6782 | cassidy.fitzpatrick@nws.edu

Elyse Marrero

Director of Musician Advancement
305.428.6722 | elyse.marrero@nws.edu

Terell Johnson

Interim Director of Community Engagement
305.428.6784 | terell.johnson@nws.edu

NWS Fellows are offered workshops throughout their fellowship that expose them to teaching artist training in many different areas. On average, each season the Fellows are offered at least five workshops, plus time for individual coaching with Community Engagement Visiting Faculty. The Fellows receive more than 500 hours of training in total.

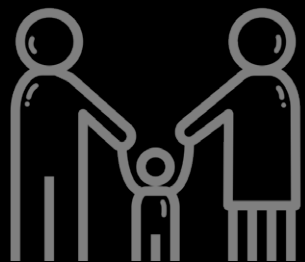
Each Fellow is required to participate in at least one Community Engagement program, though many of them choose to participate beyond the minimum requirement. On average, each Fellow spends two hours per week in the community.

Fellows participate in institutional programs and choose from the following focus areas:

- Presenting from the Stage
- In School/Community Presentations
- MusicLab
- NWS Connect

BENEFIT TO THE COMMUNITY: Training ensures a level of quality for all community engagement programs serving South Florida and our national and international partnerships.

BENEFIT TO FELLOWS: When they leave NWS, the Fellows will have a toolkit to help them serve the community of their professional orchestra or ensemble and have confidence in their skills as a citizen artist.



FOR FAMILIES

BENEFIT TO THE COMMUNITY: Engaging with arts and culture has many benefits to the community, particularly how it invites creativity, connection, collaboration, and an exchange of ideas and empathy. NWS's Concerts for Kids offer a fun way for families to spend time together and see a full-size symphony orchestra in action. Accessibility and inclusion are important to NWS, and patrons of every ability and their families are welcome. We believe that allowing children to experience classical music at a young age is essential for ensuring the future of classical music.

BENEFITS TO THE FELLOWS: Many professional orchestras incorporate Family Concerts into their season calendars. Fellows are invited to participate in the programming and development of each Concert for Kids. This gives them skills needed to participate in the process throughout their professional careers. As part of their training as leaders in classical music, Fellows will connect firsthand with audience members of many different ages and backgrounds.



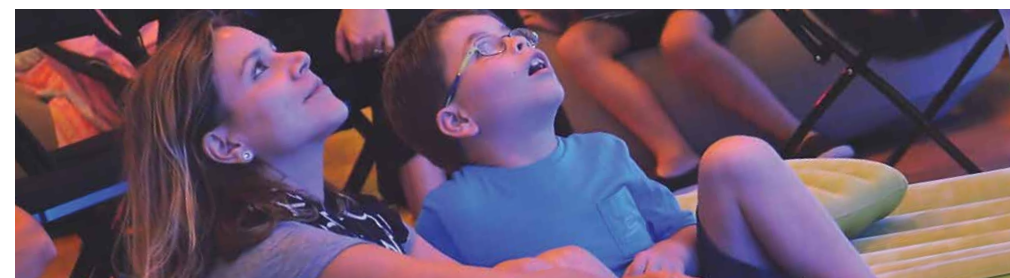
CONCERTS FOR KIDS | AGES 4-12 PRESENTING FROM THE STAGE

Concerts For Kids are interactive and engaging hour-long presentations for families with children ages 4-12. Each concert has a unique theme and is preceded by an instrument zoo and activities provided by cultural and educational partners. These concerts are presented as sensory-friendly experiences in the New World Center's Performance Hall.

JANUARY 17
VIRTUAL EVENT: FACE OFF JR.:
BATTLE OF THE INSTRUMENTS

Concert: 11:00 AM

FRIDAY, MARCH 26
THEME TBA



SENSORY-FRIENDLY ENVIRONMENT | ALL AGES NWS PROGRAM

Hosted inside of the New World Center, our Sensory-Friendly Environment is for children and adults with Sensory Processing Disorders and Autism Spectrum Disorders. Availability subject to WALLCAST® concert schedule and COVID-19 local and state regulations.

During each WALLCAST® concert, families are welcome to bring items (blankets, pillows, snacks, etc.) to make their visit more comfortable. Doors open 30 minutes prior to the concert start.

Entry is free; RSVP required. To RSVP, please visit nws.edu/sensory no later than 24 hours before the concert time. Children must be accompanied by an adult at all times.

For WALLCAST® concert dates, visit nws.edu/wallcasts.



FOR STUDENTS & TEACHERS



EDUCATION CONCERTS | GRADES 4-12 PRESENTING FROM THE STAGE

The NWS Education Concerts are designed to be an inspirational experience outside the classroom for grades 4-12. These thematic daytime concerts will introduce major orchestral works and composers to students from Miami-Dade and Broward counties. A program study guide will be sent in advance to all participating classes. Due to social distancing orders for all MDCPS school-related field trips, the performance will be accessible online. Fellows will engage with your students virtually in-between pieces throughout the program. The duration of each concert is one hour.

Register online: nws.edu/educationconcerts

VOICES OF NATURE

December 15 and 16
10:00 AM and 12:00 PM

Registration deadline is October 16, 2020.

BENEFIT TO THE COMMUNITY: Each concert is presented free of charge and, for this season, presented online.

BENEFIT TO THE FELLOWS: Fellows participate in the planning and execution of the Education Concerts. They assist NWS staff with musical programming, scripting, visual and audio elements and act as hosts for the concerts. The experience of bringing an Education Concert to life will serve them well in any professional context. Education Concerts are a part of every professional symphony's annual concert schedule.

EDUCATION CONCERT WEBCASTS | GRADES K-12 PRESENTING FROM THE STAGE

Seven previously recorded Education Concerts and their accompanying study guides are available free of charge on MUSAIC.

nws.edu/EducationConcertArchive

BENEFIT TO THE COMMUNITY: The webcast increases access to New World Symphony's Education Concert because it allows teachers to show the performance in their own virtual classrooms. The concert is only one hour long, which means that the students and teachers can easily incorporate it into their curriculum. Teachers are often at capacity and NWS provides a prepared Study Guide that is easy to use and contains high-level educational material. The webcast is a curated feed of the performance, specifically directed and edited to highlight up-close shots of solos, instruments and special moments within the performance, which the students in the hall might experience more at-a-distance.

BENEFIT TO THE FELLOWS: Organizations such as the Detroit Symphony have already begun webcasting all of their educational programming. In the future, NWS expects more ensembles will follow suit and being a part of the filming of the Education Concert is a chance for the Fellows to experience what that process is like.



NWS IN THE SCHOOLS | GRADES K-12

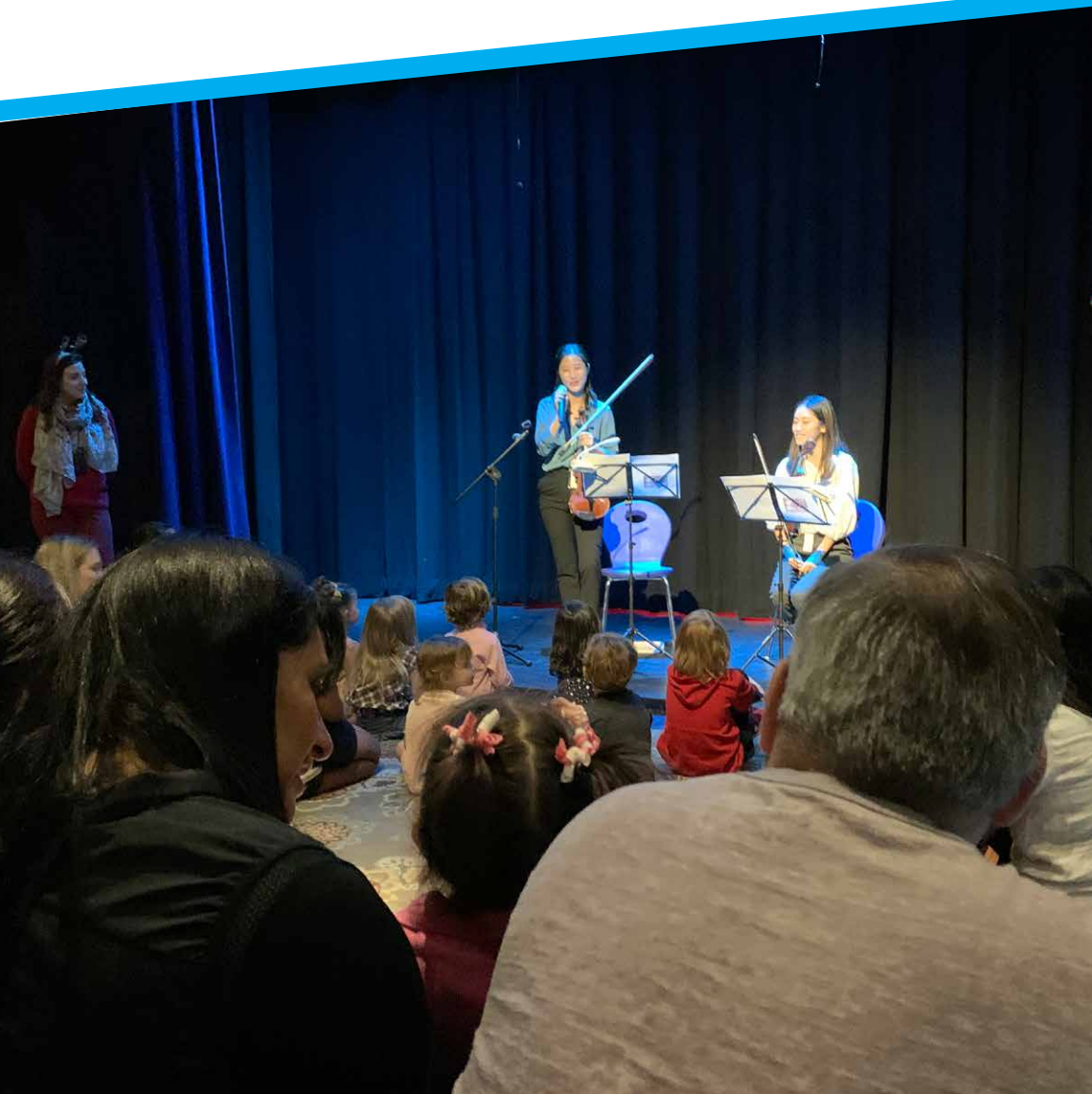
IN THE SCHOOLS/COMMUNITY

Throughout the season, NWS Fellows will provide 30- to 60-minute interactive and thematic virtual class presentations that provide your students opportunities to develop their listening skills, gain knowledge of cultural history and make a personal connection to the art of music.

To learn more, visit nws.edu/nwsintheschools.

BENEFIT TO THE COMMUNITY: These presentations are a chance for students to meet classical musicians in a virtual environment. Teachers may choose to incorporate this visit into their broader lesson and curriculum planning and enrich the work they are already doing.

BENEFIT TO THE FELLOWS: Developing an interactive program is an essential tool for any teaching artist. Whether a Fellow is part of a chamber group within a professional orchestra or develops his or her own educational ensemble, they gain invaluable experience by formulating, practicing, delivering and refining these presentations.



VIRTUAL TOUR AND SCAVENGER HUNT | GRADES 1-12

NWS PROGRAM

Tour the New World Center, home of the New World Symphony, without leaving your home! Through our interactive scavenger hunt, you can explore the soaring six-story Atrium, the SunTrust Pavilion, a gorgeous Rooftop Garden and the critically acclaimed Performance Hall—all overlooking the state-of-the-art SoundScape Park.

With each space, you'll learn more about New World Symphony and the fellowship experience. Download a scavenger hunt challenge to lead your exploration of each space. Individual scavenger hunts are available for elementary, middle- and high-school students.

To download the scavenger hunt guides, visit nws.edu/TourHunt.



COMMUNITY LEARNING

NWS IN THE COMMUNITY IN THE SCHOOLS/COMMUNITY

The NWS Fellows are available to offer interactive online musical presentations that cover a range of topics in various instrumental groupings. Working with community partners, the groups will visit community centers and venues throughout South Florida to engage with diverse audiences. Venues include senior residences, community centers, hospitals and public spaces. Recent and current partners include: ArtCenter South Florida, Holtz Children's Hospital, Jackson Health System, Jewish Health Systems Residences, Lotus House Shelter, Miami Children's Museum, Miami Dade County's Cultural Passport Program at the Joseph Caleb Auditorium, Overtown Youth Center, Nicklaus Children's Hospital Michael Fux Family Center and the Wow Center Miami.

BENEFIT TO THE COMMUNITY: Whether in a therapeutic, assisted living, cultural or other environment, community members benefit from exposure to the arts and classical music. Attending an event is an experience that increases connection and encourages an exchange of ideas in participants. NWS provides free programming to enhance our community partners' outstanding work.

BENEFIT TO THE FELLOWS: Developing an interactive program is an essential tool for any teaching artist. Whether a Fellow is part of a chamber group within a professional orchestra or develops his or her own educational ensemble, they gain invaluable experience by formulating, practicing, delivering and refining these presentations.





INSIDE THE MUSIC

SPEAKING FROM THE STAGE

NWS's Inside the Music programs provide an intimate and interactive view into the world of classical music and symphony musicians. Throughout the concert season, NWS Fellows prepare and host a series of hour-long mini-seminars exploring an array of topics of their choosing, such as orchestral music history, professional instrumental auditions and classical music appreciation. Audience members are encouraged to participate by asking questions and taking part in post-performance discussions.

Each Inside the Music will be presented virtually via MUSAIC and/or on other streaming platforms.

Find program information here: nws.edu/itm.

BENEFIT TO THE COMMUNITY: Each Inside the Music is a chance to experience the New World Center for an educational program.

BENEFIT TO THE FELLOWS: Preparing an ITM is the opportunity to craft a presentation around a topic of the Fellow's choosing. Presenting Fellows can explore a topic in depth, learn how to develop a script and to produce and deliver an event for an adult audience.



FELLOW CHATS

SPEAKING FROM THE STAGE

There will be a variety of pre- and post-engagements with audiences at select online concerts and at in-person special events (with social distance measures in place for audiences and Fellows).

Find the full schedule here: nws.edu/chats.

BENEFIT TO THE COMMUNITY: An up-close and personal conversation with the Fellows performing in that evening's concert. The chats are a way to learn more about the concert preparation and what it is like for the Fellows to work with guest conductors and soloists to prepare a concert. As an audience member, learning about the music you are about to hear can enhance your enjoyment and experience.

BENEFIT TO THE FELLOWS: Pre-concert chats are an opportunity to practice speaking live in front of an audience as well as a way to get to know NWS patrons and concert goers.



YOUTH PROGRAMS



KATCHER FAMILY ASPEN MUSIC FESTIVAL SCHOLARSHIP NWS PROGRAM

NWS provides an opportunity to attend the Aspen Music Festival thanks to longtime trustee Gerald Katcher. The Katcher Family Scholarship covers the cost for one Black or Latinx high school student to attend the Aspen Music Festival and School every summer. Students are chosen through an application process facilitated by NWS and the Aspen Festival.

BENEFIT TO THE COMMUNITY: Diversity, equity and inclusion are essential to a strong and secure future for classical music, and a high priority for the New World Symphony.

BENEFIT TO THE FELLOWS: This scholarship may present an opportunity for the Fellows' mentorship or other private students to continue their learning throughout the summer. Diversity, equity and inclusion initiatives are critical in the preparation of the Fellows for leadership roles in orchestras and ensembles.



COLLEGE TRACK MENTORSHIP PROGRAM NWS PROGRAM

Through the College Track Mentorship (CTM) Program, NWS annually offers private lessons to a select group of five talented students of diverse backgrounds who would otherwise not have the opportunity to work with a private music teacher. Most of these students are strong middle- and high-school players (grades 8-12) whose dream it is to attend a university or conservatory and pursue a career in classical music, and whose backgrounds are underrepresented and underserved in this field.

Students participants chosen for this program are each matched with an NWS Fellow mentor, who provides between 20-25 lessons per season, assists the students in choosing and acquiring new instruments and accessories, and helps with applications for summer festival scholarships. Students also typically participate in an end-of-year recital to celebrate their accomplishments. Applications are open each season starting in August, non-senior students in the program can re-apply upon approval of New World Symphony CTM staff.

The CTM Program is made possible with support from NWS Trustee Dorothy A. Terrell, who made a significant leadership commitment to fund the program for three years. Her gift ensures that local students will enjoy access to NWS Fellow mentors, free lessons, professional-quality instruments, and tuition and travel expenses to attend summer music festivals. Ms. Terrell hopes this NWS program will be a model to other organizations.

BENEFIT TO THE COMMUNITY: For NWS, this is a way to invest in the musically talented youth of South Florida and create opportunities for students from diverse backgrounds, specifically those underrepresented in classical music.

BENEFIT TO THE FELLOWS: Many professional musicians enjoy teaching and having a private studio as a part of a varied professional career. Working with a mentorship student is an excellent way to practice those one-on-one teaching skills as well as taking a student through the process of preparing for college auditions.

Fellow mentors will learn to be an effective advocate for young musicians of color and gain increased awareness of the road to higher education for students from underrepresented backgrounds.

EPSTEIN FAMILY FOUNDATION MUSICLAB PROGRAM IN THE SCHOOLS/COMMUNITY

Introduced during the 2009-10 season, MusicLab is a partnership and investment in the music education of Miami-Dade County students. Each season's residencies bring the expertise of New World Symphony Fellows directly into the classroom, giving students a hands-on experience in the field of music performance, alongside a variety of activities at the New World Center or around Miami-Dade. In providing this service, NWS is building a better community—one that values the benefits of an arts education as part of the public-school curriculum.

This program currently serves students of four public schools and programs in the Miami-Dade area: Ruth K. Broad K-8 Center, Miami Beach Senior High School, Miami Northwestern Senior High School and Miami Music Project.

This season's MusicLab activities will be held virtually providing a safe and engaging musical experience for students and teachers.

Find more information online: nws.edu/musiclab

BENEFIT TO THE COMMUNITY: Guided by the NWS Fellows, local students develop new skills and a deeper understanding of their own potential in the realm of music and beyond. MusicLab not only makes a difference in the lives of its student and Fellow participants today, but is also an investment in their futures.

BENEFIT TO THE FELLOWS: Through MusicLab, Fellows practice coaching in a school and group environment. They also come to understand the importance of music education and the support needed from the school district by local performing arts institutions. Fellows often form mentorship bonds with MusicLab students and find the program satisfying on a personal level. As mentors, NWS Fellows gain knowledge that will enhance their future capacity as teachers, community leaders and advocates as they go on to win jobs in orchestras and ensembles worldwide.



NWS CONNECT GRADES 7-12, STUDENT MUSICIANS A CLASSICAL MUSIC HANGOUT

NWS Connect is an online initiative that enables purposeful discussions and interactions between aspiring young instrumentalists alongside mentorship from the New World Symphony. NWS Connect is comprised of a social media network where students can find information about and participate in online events such as Virtual Hangouts—opportunities to converse in real-time with NWS Fellows through Facebook Live, webcasts and in-person events at New World Center. Fellows also conduct online residencies with student music ensembles around the United States via Zoom, Skype and Internet2.

For more information, visit: nws.edu/connect

Join the "NWS Connect" Facebook Group on the NWS Facebook Page.



BENEFIT TO THE COMMUNITY: Middle and high-school students from around the country can benefit from the free online programming and social media network. NWS Connect is particularly focused on those who would like to study classical music at the university level. NWS is experimenting with using the internet as a community space. In the future, community engagement activities hosted online can increase access and lower barriers to participation in classical music.

BENEFIT TO THE FELLOWS: Fellows gain a level of comfort developing and presenting discussions, lessons and master classes using distance learning technology. NWS Connect also helps teach the Fellows the importance of having an online presence and brand both as part of an institution and as individuals.

TOWN HALL MASTER CLASSES

GRADES 7-12

NWS CONNECT

The New World Symphony's Town Hall Master Class is an annual tradition of its Co-Founder and Artistic Director, Michael Tilson Thomas (MTT). This open forum master class uses technology to bring students together from around the country. This season NWS will add three more virtual master classes curated by MTT. Current and past participants include local high schools and high school students, the Atlanta Symphony Talent Development Program (ATDP), Atlanta Symphony Youth Orchestra, Greater New Orleans Youth Orchestra, Iberacademy, Los Angeles Philharmonic's Youth Orchestra Los Angeles (YOLA) and Nashville Symphony's Accelerando Program. Through the use of Internet2, students in Miami Beach and partner organizations participate in this master class together.

The by-invitation Town Hall Master Class is presented as a free webcast via MUSAIC. Register for free at musaic.nws.edu.

NOVEMBER 13, DECEMBER 4, JANUARY 29, APRIL 30

BENEFIT TO THE COMMUNITY: Students and ensembles participating in Town Hall Master Classes receive online coachings from the Fellows of NWS. Current partners serve students from communities underrepresented in classical music and NWS is proud to work together with them for a diverse, inclusive and equitable future for classical music.

BENEFIT TO THE FELLOWS: The Fellows have an opportunity to learn how to teach via distance technology as well as to build a bond with talented high school players. Beyond honing their teaching skills, the Fellows can experience what it means to participate in a national partnership supporting diversity.



SIDE-BY-SIDE CONCERT AND CONCERTO COMPETITION

GRADES 7-12

NWS CONNECT

The New World Symphony is pleased to offer advanced young instrumentalists grades 7-12 an opportunity to perform in its Side-by-Side Concert. If selected through audition, students will play alongside NWS Fellows, under the direction of MTT, developing a musical working relationship as they prepare and perform orchestral works of the highest caliber. Through the same auditions, students can also earn an opportunity to perform as a soloist with the ensemble.

These auditions are open to advanced string, woodwind, brass, piano and percussion students, grades 7-12. All instrumentalists selected will be engaged for the Side-by-Side Concert performance on Saturday, May 1, 2021.

For more information, please visit: nws.edu/sidebyside

BENEFIT TO THE COMMUNITY: In many cities a professional orchestra offers a Side-by-Side experience for the talented youth of that community. However, South Florida is not currently home to a full-time professional orchestra and NWS is filling the gap to provide this experience. The Side-by-Side concert is a chance to celebrate our student participants and their musical accomplishments.

BENEFIT TO THE FELLOWS: Fellows are essential to every part of the Side-by-Side audition and concert process. Fellows adjudicate video pre-screening and live audition rounds. They select and prepare audition excerpts and video tutorials. They lead sectionals, offer lessons and act as stand partners for the students.



NYO2 RESIDENCY NWS PROGRAM

In partnership with Carnegie Hall's Weill Music Institute, national youth orchestra NYO2 will visit New World Center for a six-day residency.

Outstanding young American instrumentalists form NYO2, a free orchestra program that comes together alongside NYO-USA each summer for intensive training and performance opportunities. NYO2 has a particular focus on recruiting musicians from communities underrepresented in classical music. Participating musicians have the opportunity to work closely with top players from American orchestras during a residency before NYO2's performances. After two weeks of training, the 2020-21 program culminates in a six-day residency at the New World Center in Miami. NYO2 then performs with New World Symphony Fellows and alumni, as well as pianist Gabriela Montero in Miami and at Carnegie Hall under the direction of conductor Carlos Miguel Prieto.

BENEFIT TO THE COMMUNITY: Talented high school students of diverse backgrounds from around the country will have the opportunity to see and perform at the New World Center, as well as to interact with Fellows and alumni as coaches. More visibility for NWS will help with our long-term recruitment goals for a diverse, inclusive and equitable future for classical music.

BENEFIT TO THE FELLOWS: Up to 20 Fellows will be employed by Carnegie Hall as NYO2/NYO2 coaches. They will work with talented students, participate in gainful employment in the summer months and incorporate Carnegie Hall's Weill Music Institute into their networks.



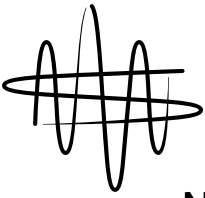
BENEFIT TO THE COMMUNITY: NWS Fellows have trained at top conservatories and schools of music around the world and have had coaching by leading classical musicians. By visiting countries where there is less access to traditional classical music training, Fellows are sharing their knowledge with aspiring young musicians who may not have access to the same resources in their early careers.

BENEFIT TO THE FELLOWS: These cross-cultural exchanges have proven of enormous value to NWS Fellows in their role as 21st-century musical ambassadors, advocates and engaged teachers. The Fellows experience that music is a universal language and transcends the boundaries of geography and culture.



MEDELLÍN MUSICIAN EXCHANGE NWS PROGRAM

During the 2011-12 season, the New World Symphony in partnership with Fundación SaludArte and former NWS Board Member Tanya Brillembourg, inaugurated a unique collaboration with the Academia Filarmónica de Medellín (AFMED), now called Iberacademy. However, travel plans have been postponed this season due to COVID-19. The partnership will continue providing online lessons, panels and audition intensive seminars for Medellín musicians. Fellows benefit by expanding their online teaching artistry and collaborating with international student musicians.



New World Symphony

America's Orchestral Academy
Michael Tilson Thomas, Artistic Director



MIAMI BEACH

Agatston Center for Private Medicine



Maxine and Stuart Frankel Foundation

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The Guston Foundation	Dorothy Terrell Ann Drake
John and Jama Haley	University of Miami

FOR FURTHER INFORMATION PLEASE CONTACT:

Cassidy Fitzpatrick Carlson
Vice President for Musician Advancement
305.428.6782 | cassidy.fitzpatrick@nws.edu

Elyse Marrero
Director of Musician Advancement
305.428.6722 | elyse.marrero@nws.edu

Terell Johnson
Interim Director of Community Engagement
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