



New World Symphony

America's Orchestral Academy
Michael Tilson Thomas, Artistic Director

2021 Side-by-Side Concert Application Information

The New World Symphony, America's Orchestral Academy, is pleased to offer advanced instrumentalists an opportunity to participate in its virtual Side-by-Side mentorship week. On this occasion, student musicians will receive one-on-one training with New World Symphony Fellows, developing a collaborative musical working relationship as they prepare and perform orchestral works of the highest caliber. Student musicians will also participate in online workshops and have the opportunity to perform in a master class with NWS Artistic Director, [Michael Tilson Thomas](#). These auditions are open to advanced string, woodwind, brass, piano and percussion students, grades 7-12. All instrumentalists selected will be engaged in Side-by-Side mentorship activities and the pre-recorded performance.

Application Deadline:

The application deadline, which includes the audition video is **Friday, February 12, 2021, at 11:59 PM ET**. No late applications will be considered. Students who participated in the 2019 Side-by-Side Ensemble must apply and submit an audition video in order to be considered.

There will NOT be a pre-screening round for this year's virtual program.

Application and Audition Procedures:

- I. Prepare for Your Audition:
 1. Audition Repertoire Requirements:
 - Two contrasting excerpts – 1 technical and 1 lyrical.
 - A single movement or short solo work which represents the applicant's level of musicianship and technical ability.
 - Your piece must be a concerto if you wish to be considered for one of the three Town Hall Master Class spots with MTT & featured panelists.
 - II. Record your audition video and upload to YouTube following the requirements and instructions listed below.
 - This must be completed before you fill out your online registration.
 - Must be uploaded by the application deadline: 11:59 PM ET on Friday, February 12, 2021.
- II. Apply for the Town Hall Master Class Performance / Side-by-Side Mentorship Week:
 1. Fill out the online application form.
 - You will need to attach a one-page resume
 - Your private teacher or school instrumental teacher will need to submit a letter of recommendation.
 2. Submit your non-refundable \$30.00 application fee via Acceptd.
 - Financial assistance is available; please contact Terell Johnson or Elyse Marrero at terell.johnson@nws.edu or elyse.marrero@nws.edu.
- IV. Selected Participants:
 1. Side-by-Side Mentorship participants and the three Town Hall Master Class winners will be selected and notified on Sunday, February 14. Part assignments will be available the following week.
 3. Mentorship sessions will take place virtually via Zoom from 4:30–7:30 PM ET on the following days:



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Tuesday, April 27	4:30 – 7:30 PM
Thursday, April 29	4:30 – 7:30 PM
Friday, April 30	7:30 - 9:00 PM
Saturday, May 1	10:00 AM - 1:00 PM
	Prerecorded performance 8:00 - 9:00 PM

3. The pre-recorded Side-by-Side Concert will air on Saturday, May 1 at 8:00 PM.
4. This competition is open to student musicians in grades 7 through 12.
5. There are no residency requirements.

Side-by-Side Virtual Concert Pre-recording

Due to the Covid-19 pandemic, the 2021 Side-by-Side Concert will be pre-recorded. Accepted students will be required to submit an individual recording of their performance of Ravel's Bolero. Ensemble members must submit their recordings by March 8, 2021. Complimentary Blue Yeti Pro USB microphones will be provided and coaching from Fellows is available prior to recording. The virtual concert will also include highlights of the mentorship week. Additional instructions for the performance recording submission will be provided by February 14, 2021 along with the acceptance notifications.

Important

Applicants interested in performing solo parts in the virtual performance of Bolero must submit a recording of the Bolero expert as one of their two audition video excerpts.

NWS Fellows will review the Side-by-Side auditions. Fellows will also select and prepare audition excerpts, offer recording tutorials, provide lessons and mentorship.

Bolero Solo Excerpt Parts

Instrument	Solo Excerpt Measures
Piccolo	mm. 203 - 219
Flute	mm. 5 - 21
Oboe	mm. 167 - 183
English Horn	mm. 167 - 183
Eb Clarinet	mm. 59 - 75
Clarinet	mm. 23 - 39
Bass Clarinet	mm. 269 - 273
Bassoon	mm. 41 - 57
Soprano Saxophone	mm. 131 - 147
Tenor Saxophone	mm. 113 - 129
French Horn	mm. 149 - 165
Trumpet	mm. 95 - 111
Trombone	mm. 185 - 201