

Strings

Violin:

- Mendelssohn Symphony No. 4, Movement 1, mm. 1-37
- Beethoven Symphony No. 5, Movement 1, mm. 25-58
- Brahms Symphony No. 4, Movement 4, mm. 33-64

Viola:

- Beethoven Symphony No. 5: Movement 2, pickup to measure 99-106
- Beethoven Symphony No. 5: Movement 2, opening-10
- Beethoven Symphony No. 5: Movement 2, mm. 23-37

Cello:

- Beethoven Symphony No. 5, Movement 2, mm. 1-10
- Beethoven Symphony No. 5, Movement 2, mm. 98-106
- Beethoven Symphony No. 5, Movement 3, mm. 141-218

Double Bass:

- Beethoven Symphony No. 5, Movement 3 mm. 1-18
- Beethoven Symphony No. 5, Movement 3 mm. 141-160
- Mahler Symphony No. 1, Movement 3 solo

Woodwinds

Flute:

- Beethoven Symphony No. 5: Movement 3, mm. 217-226
- Beethoven Symphony No. 5: Movement 4, mm. 1-22
- Brahms Symphony No. 4: Movement 4, mm. 93-105

Oboe:

- Beethoven, Symphony No. 3, Movement 2, mm. 8 - 47
- Beethoven, Symphony No. 5, Movement 1, mm. 254 - 268
- Beethoven, Symphony No. 5, Movement 4, mm. 374 - 395

Clarinet:

- Beethoven Symphony No. 4, Movement 2: mm. 81-89
- Brahms Symphony No. 3: mm. 36-46
- Mendelssohn Scherzo: Beginning-Letter B

Bassoon:

- Ravel Bolero: Rehearsal 2 to Rehearsal 3
- Beethoven Symphony No. 9: Movement 4, mm. 116 - Rehearsal A
- Prokofiev Peter and the Wolf: 1 measure before Rehearsal 15 to 4 measures after Rehearsal 16

2022 Side-by-Side Audition Repertoire

Brass

Trumpet:

- Pictures at an Exhibition: Opening Promenade, Beginning to Rehearsal 2
- Stravinsky Petrushka: Ballerina Dance (1 measure before Rehearsal 134-139)
- Bizet- Prelude to Carmen

French Horn:

- Till Eulenspiegel's Merry Pranks: mm. 6-20 (first horn)
- Brahms Symphony No. 1: Movement 2, mm. 90-105 (first horn)
- Beethoven Symphony No. 3: Movement 3: Trio, mm. 171-205 (second horn)

Trombone:

- Mozart Requiem: Trombone 2, Tuba Mirum Solo
- Berlioz Hungarian March: Trombone 2, 6 measures before [4] to 11 after [5]
- Ravel Boléro: Trombone 1 Solo, 16 measures before [11]

Bass Trombone:

- Respighi Fountains of Rome: pickup into [11] to one measure after [14]
- Ein Heldenleben: 3 measures before [62] to [65]
- Das Rheingold, "Entry of the Gods into Valhalla": Last 15 mm.

Tuba

- Overture to Die Meistersinger: J-L (soli)
- Prokofiev Symphony 5: Movement 1, [3] – 2 measures before [6]
- Holst The Planets: Movement 6, 5 measures before [3] – [3]

Percussion/Timpani

Percussion:

- Porgy and Bess Overture
- Rimsky-Korsakov, Scheherazade: Movement 4, [P] – [R]
- Tchaikovsky Romeo and Juliet: 2 measures before [O] – 7 measures before [P]

Timpani:

- Beethoven Symphony No. 5, Movement 3, Letter [C] – Movement 4 (4 measures before [A])
- Mozart, Overture to Magic Flute: 32 measures before the END - the END)
- Tchaikovsky 4, MVT 1 (4 before [I] - [V])