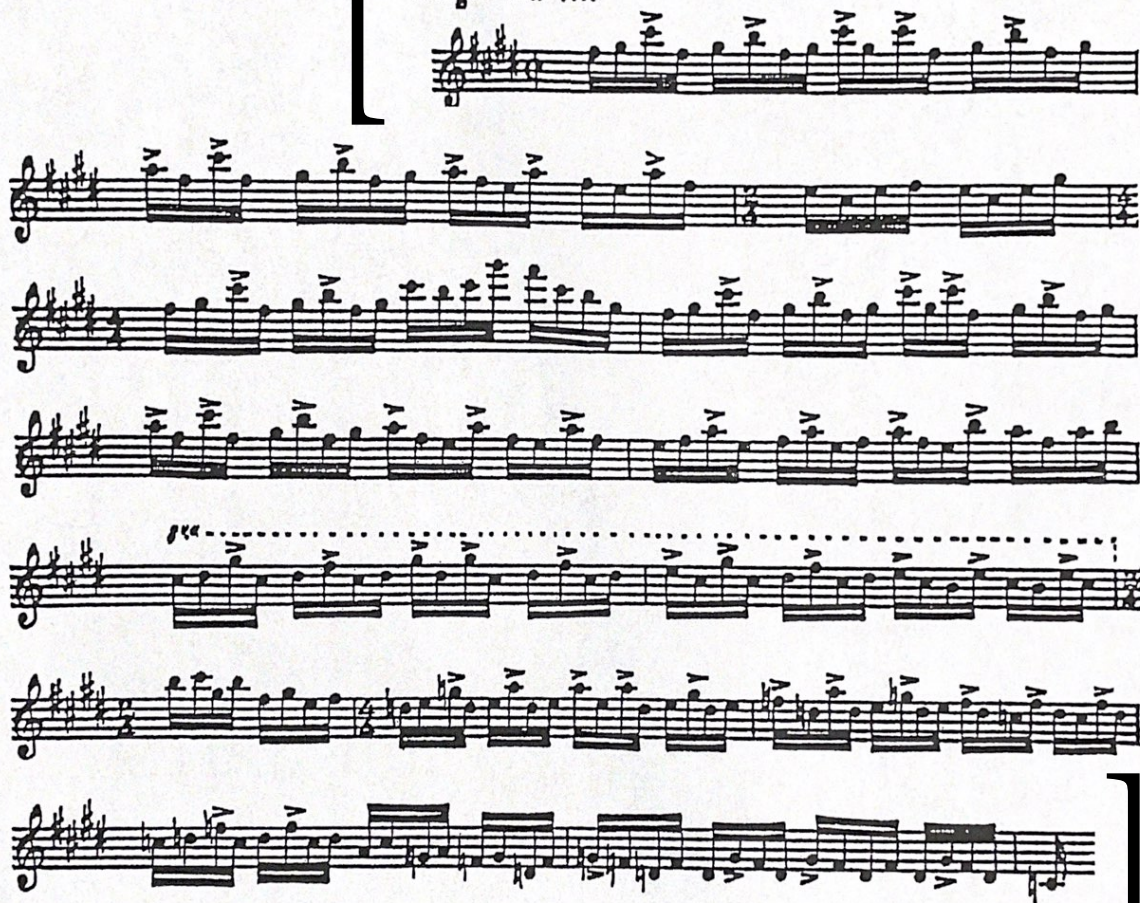


Percussion Excerpts

Gershwin – Porgy and Bess

mm. 4–18

Allegro con brio

Tambur piccolo.

IV.

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

G.P. *G.P.* *Viol. Solo.* *G.P.*

Lento. Recit. Vivo. *Viol. Solo.* *Triang.* *B^{fl.}*

4 1 18 24 2 2 7 1 2 3

11 4 *mf* *f* *p* *f*

1 3 4 16

G 16 H 16 I 16 K 32 L 32 M 21

mf cresc. *f pp* 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 11 12 13 14

Tamburino.

0 16 *P* 15 1

Tambur piccolo.

3

1 1 1 Q

mf

R

15 S

f *p* *f*

3 T 1 2 3 4 1 2 3 4 5

mf *dime.* *pp*

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 7 3 2 3

f *f* *f* *f*

2

f *f* *f* *f*

W Spiritoso.

14 1

mf

3

mf *cresc.* *f*

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve.

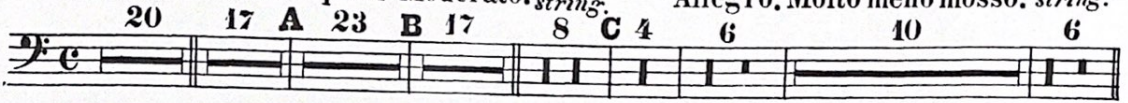
3 10 1 4 a tempo

Viol. Solo. Cad.

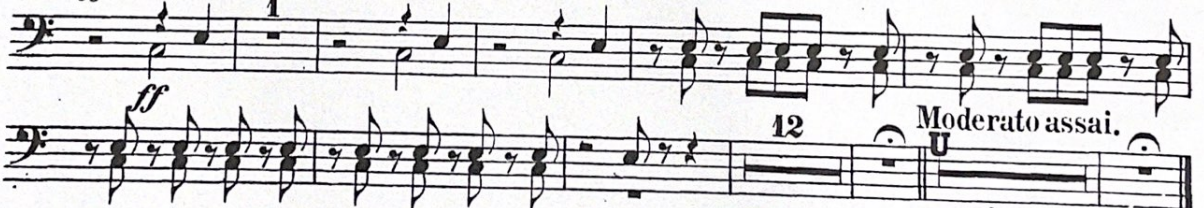
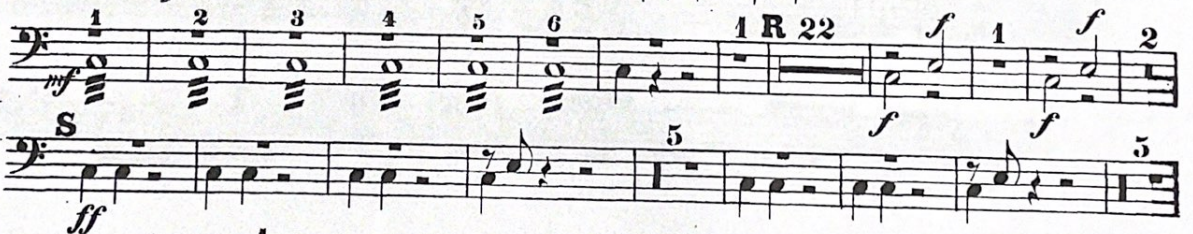
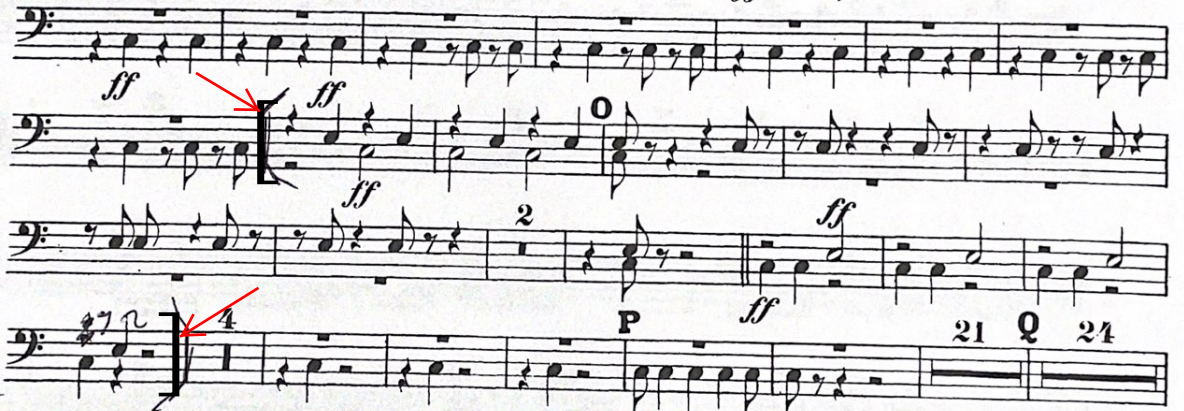
Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Piatti e Gran Cassa.

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*



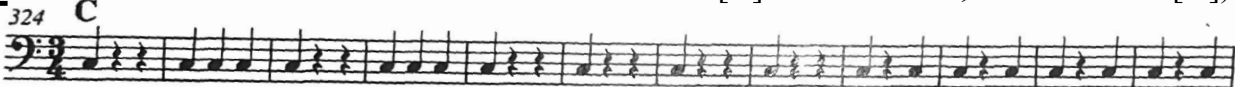
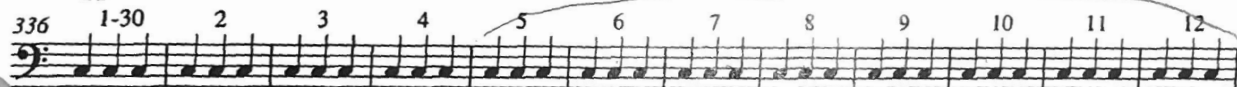
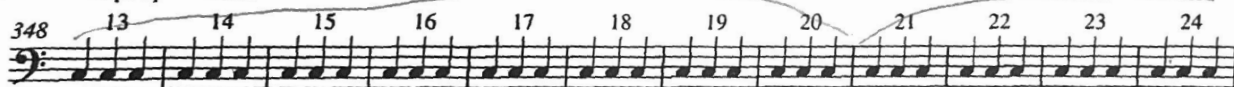
Allegro giusto.



Timpani Excerpts

III.

Allegro

Beethoven Symphony No. 5,
Movement 3 [C] - Movement 4, 4 mm. before [A])*pp**sempre pianissimo**cresc.**attacca*

IV. Allegro



Mozart, Overture to Magic Flute 32 measures before the END - the END)

This musical score snippet shows four staves of music in bass clef, spanning measures 32 to 35. The notation includes various dynamics and articulation marks:

- Staff 1:** Measure 32 begins with a first ending bracket labeled '1'. The measure contains a half note G4, a quarter rest, and a half note F#4. Measure 33 starts with a piano (*p*) dynamic, followed by a half note E4, a quarter rest, and a half note D4. Measure 34 features a half note C4, a quarter rest, and a half note B3. Measure 35 begins with a forte (*f*) dynamic, followed by a half note A3, a quarter rest, and a half note G3.
- Staff 2:** Measure 32 starts with a forte (*f*) dynamic, followed by a half note G4, a quarter rest, and a half note F#4. Measure 33 begins with a fourth ending bracket labeled '4', followed by a half note E4, a quarter rest, and a half note D4. Measure 34 features a half note C4, a quarter rest, and a half note B3. Measure 35 starts with a forte (*f*) dynamic, followed by a half note A3, a quarter rest, and a half note G3.
- Staff 3:** Measure 32 begins with a fortissimo (*ff*) dynamic, followed by a half note G4, a quarter rest, and a half note F#4. Measure 33 starts with a piano (*p*) dynamic, followed by a half note E4, a quarter rest, and a half note D4. Measure 34 features a half note C4, a quarter rest, and a half note B3. Measure 35 begins with a piano (*p*) dynamic, followed by a half note A3, a quarter rest, and a half note G3.
- Staff 4:** Measure 32 starts with a piano (*p*) dynamic, followed by a half note G4, a quarter rest, and a half note F#4. Measure 33 begins with a forte (*f*) dynamic, followed by a half note E4, a quarter rest, and a half note D4. Measure 34 features a half note C4, a quarter rest, and a half note B3. Measure 35 starts with a piano (*p*) dynamic, followed by a half note A3, a quarter rest, and a half note G3. A red arrow points to the first eighth note of measure 34.

TCHAIKOVSKY
Symphony No. 4
Mvt. I

Tchaikovsky No. 4, Movement 1
4 mm. before [T] - [V]

Timpani

M 13 N 13 O 16 P 1

1 6

7 2 5

1

Moderato assai, quasi andante. Ben sostenuto il tempo precedente.

3 12 R 6

pp

poco a poco cresc.

S

allargando poco a poco

mf

T

crescendo

Allegro con anima.

f cresc.

2

TCHAIKOVSKY

Symphony No. 4

Mvt. I

Timpani

U

fff

f dim.

p

1 V 16

Molto più mosso.

12

ff

12

ff

2

2

1

1

1

fff

1^o mosso. Allegro vivo.