

Flute Excerpts

Flute Excerpts:

Beethoven Symphony No. 5: Movement 3, mm. 217-226

6 Flauto I

215 Viol. I

pp *sempre pianissimo*

237 poco ritard. a tempo poco ritard. a tempo

6 1 8 1 69 C 43

Ob. I, II

p cresc.

10

Beethoven Symphony No. 5: Movement 4, mm. 1-22

Allegro

ff

attacca

9

15

20

1

sf *sf*

Orchestra Musician's Brahms — Symphony No. 4 in E Minor
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Flöte I

9

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *pdolce* *pp* *dim.*

93 *Solo* *p espressivo* *poco cresc.*

100

103 **2**

Oboe Excerpts

Oboe Audition Excerpts:

Beethoven, Symphony No. 3, Movement 2, mm. 8 - 47

Beethoven — Symphony No. 3
Oboe I

MARCIA FUNEBRE
Adagio assai (♩=80)

4

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p* *cresc. f*

41 *p sf p* 2 Ob. II B *p cresc.*

Beethoven, Symphony No. 5, Movement 1, mm. 254 – 268

244

Adagio Solo

Tempo I

262 *cresc. f* *p* *cresc. f f*

Beethoven, Symphony No. 5, Movement 4, mm. 374 – 395

This musical score excerpt covers measures 374 to 395 of the fourth movement of Beethoven's Symphony No. 5. The score is written for a full orchestra, with the first staff showing the woodwinds and the subsequent staves showing the strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/2. The tempo is marked 'Allegro' with a metronome marking of quarter note = 84. The score includes dynamic markings such as *pp cresc.*, *attacca*, and *ff*. A bracket indicates a transition from the previous section to this one. The first staff also includes the instruction 'Fag.' (Fagotto) and 'Timp.' (Timpani). The score ends with a double bar line and a first ending bracket.

324 C 4/2 Timp. Fag. *pp cresc.* - - - *attacca* *ff* Allegro (♩ = 84)

379

386

392 1 *sf* *sf*

Clarinet Excerpts

Beethoven Symphony No. 4, Movement 2: mm. 81-89

Clarinet 1 in B-flat

Beethoven: Symphony No. 4

II: bars 81-89

No longer

[81 E Solo

p cantabile

as piano

No longer

cresc. p

f

cresc. f

6

89

p

]

forte

hold

Clarinet 1 in A

Brahms: Symphony No. 3

I: bars 36-46

Allegro con brio

Handwritten musical score for Clarinet 1 in A, Brahms Symphony No. 3, measures 36-46. The score is written on three staves. The first staff (measures 36-46) is marked *mezza voce* and *p grazioso*. The second staff (measures 36-46) is marked *pp* and *p*. The third staff (measures 36-46) is marked *pp* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in pencil, including "mezza voce" and "p grazioso" above the first staff, and "pp" and "p" below the second and third staves. A handwritten "C" is visible in a box on the second staff. The score is enclosed in brackets.

Mendelssohn Scherzo:
Beginning-Letter B

Clarinet 1 in B-flat

Mendelssohn: A Midsummer Night's Dream
Scherzo: beginning - bar 157 **B**

Allegro vivace

Lowly articulation

gran

Life

non accented

dim.

gran

mf

cresc.

tr

Record

tr

tr

Fl. I

6

pp

5

p

p

de

Bassoon Excerpts

Ravel Bolero: Rehearsal 2 to Rehearsal 3

This musical score is for the piano accompaniment of Ravel's Bolero, specifically the section from Rehearsal 2 to Rehearsal 3. The score is written for piano (p) and includes a solo section marked *mp* (mezzo-piano). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four systems, each with a grand staff (treble and bass clefs). The first system begins with a large bracket labeled '2' indicating the start of Rehearsal 2. The second system contains a first ending bracket labeled '1'. The third system contains a triplet of eighth notes marked with a '3'. The fourth system ends with a large bracket labeled '3' indicating the start of Rehearsal 3. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, often grouped with slurs and accents. The dynamics range from piano (p) to mezzo-piano (mp).

Beethoven Symphony No. 9:
Movement 4, mm. 116 - Rehearsal A

Violata

114

p

125

p *cresc.* *p*

135

cresc. *p*

A

This musical score is for the Viola part of Beethoven's Symphony No. 9, Movement 4, measures 114 to 135. The score is written on three staves in bass clef with a key signature of two sharps (F# and C#). The first staff begins at measure 114 and features a large bracket on the left side. The second staff begins at measure 125 and includes dynamic markings of *p* (piano), *cresc.* (crescendo), and *p*. The third staff begins at measure 135 and includes dynamic markings of *cresc.* and *p*. A rehearsal mark 'A' is placed above the final measure of the third staff. The score concludes with a large closing bracket on the right side.

Prokofiev Peter and the Wolf: 1 measure before
Rehearsal 15 to 4 measures after Rehearsal 16

5

narrator

15 Poco più andante pesante

energico

16

f energico

This musical score is for the first movement of Prokofiev's 'Peter and the Wolf'. It consists of six staves of music in G major (one sharp). The first staff is for the narrator, starting at measure 5 with a whole note rest, followed by a bracketed section from measure 15 to 16. The tempo and mood change at measure 15 to 'Poco più andante pesante'. The second staff is for the wolf, starting at measure 5 with a triplet of eighth notes. The third staff is for the birds, starting at measure 5 with a triplet of eighth notes. The fourth staff is for the ducks, starting at measure 5 with a triplet of eighth notes. The fifth staff is for the grandfather, starting at measure 5 with a triplet of eighth notes. The sixth staff is for Peter, starting at measure 5 with a triplet of eighth notes. The score includes various musical notations such as rests, notes, and triplets, and is marked with 'f' (forte) and 'energico' (energetic).