

New World Symphony

RHAPSODY IN BLUE

Gershwin's masterpiece as you've never heard it before

JOHN ADAMS WITH ÓLAFSSON

A retrospective of the icon of American music

AMERICAN DANCE ODYSSEY

Ballet meets symphony with the world premiere of a choreographic concerto

Plus, Stéphane Denève conducts Ravel, Price, Beethoven and more.

2025-26 SEASON

STÉPHANE DENÈVE, Artistic Director

MICHAEL TILSON THOMAS, Co-Founder and Artistic Director Laureate



**New
World
Symphony**



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Leave it to Miami to have an orchestra that's committed to exploration and innovation. As a subscriber, you'll join a community redefining culture in South Florida. New World Symphony is your ticket to world-class artistry, bold performances and a network of fellow changemakers.



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Ask any New World Symphony subscriber—a trip to the Symphony can change your life. Featuring monumental works like Ravel's *Daphnis and Chloé*, Beethoven's *Eroica* Symphony and Margaret Bonds' *Montgomery Variations*, New World Symphony's 2025-26 season will leave you with a deeper understanding of yourself and the world around you.



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ELEVATE YOUR CONCERT EXPERIENCE WITH A NEW WORLD SYMPHONY SUBSCRIPTION.

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Order online at nws.edu/subscribe

2025-26 SEASON AT A GLANCE

OCTOBER



DENÈVE: BEETHOVEN'S EROICA

Saturday, October 4, 2025 at 7:30 PM
Sunday, October 5, 2025 at 2:00 PM
Saturday 1 / Sunday 1 Series

FARRENC + TOWER

Sunday, October 12, 2025 at 2:00 PM
Chamber Music Series

THE BEST OF JOHN WILLIAMS

Saturday, October 18, 2025 at 8:00 PM
Arsht Center Series

DENÈVE: PRICE + TCHAIKOVSKY

Saturday, October 25, 2025 at 7:30 PM
Sunday, October 26, 2025 at 2:00 PM
Saturday 2 / Sunday 2 Series

NOVEMBER



CONCERT FOR KIDS: DÍA DE MUERTOS

Sunday, November 2, 2025 at 11:30 AM
Concerts for Kids Series

LATE NIGHT: BEETHOVEN X BEYONCÉ

Friday, November 7, 2025 at 9:00 PM
Special Event

SALONEN + DVOŘÁK

Sunday, November 9, 2025 at 2:00 PM
Chamber Music Series

DVOŘÁK'S NEW WORLD SYMPHONY

Saturday, November 15, 2025 at 7:30 PM
Sunday, November 16, 2025 at 2:00 PM
Saturday 1 / Sunday 1 Series

PRIETO: MUSIC OF THE AMERICAS

Saturday, November 22, 2025 at 7:30 PM
Sunday, November 23, 2025 at 2:00 PM
Saturday 2 / Sunday 2 Series

DECEMBER



HONECK: MAHLER 4

Saturday, December 13, 2025 at 7:30 PM
Sunday, December 14, 2025 at 2:00 PM
Saturday 1 / Sunday 1 Series

SOUNDS OF THE SEASON

Saturday, December 19, 2025 at 7:30 PM
Special Event

SCHUBERT, CLYNE & SCHUMANN

Sunday, December 21, 2025 at 2:00 PM
Chamber Music Series

JANUARY



RHAPSODY IN BLUE

Saturday, January 10, 2026 at 8:00 PM
Arsht Center Series

JOHN ADAMS WITH DENÈVE & ÓLAFSSON

Saturday, January 17, 2026 at 7:30 PM
Sunday, January 18, 2026 at 2:00 PM
Saturday 2 / Sunday 2 Series

SAARIAHO, RILEY & BACH

Sunday, January 25, 2026 at 2:00 PM
Chamber Music Series

FEBRUARY



CONCERT FOR KIDS: SPRING

Sunday, February 1, 2026 at 11:30 AM
Concerts for Kids Series

COLEMAN + COPLAND

Saturday, February 7, 2026 at 7:30 PM
Sunday, February 8, 2026 at 2:00 PM
Saturday 2 / Sunday 2 Series

SERENADING THE TEMPEST

Sunday, February 15, 2026 at 2:00 PM
Chamber Music Series

DAVÓNE TINES: ANTHEM

Saturday, February 21, 2026 at 7:30 PM
Sunday, February 22, 2026 at 2:00 PM
Saturday 1 / Sunday 1 Series

MARCH



DAPHNIS AND CHLOÉ

Saturday, March 7, 2026 at 8:00 PM
Arsht Center Series

DENÈVE + HADELICH: THE HOLLYWOOD SOUND

Saturday, March 14, 2026 at 7:30 PM
Sunday, March 15, 2026 at 2:00 PM
Saturday 1 / Sunday 1 Series

IVES, MONK, CAGE & EASTMAN

Sunday, March 22, 2026 at 2:00 PM
Chamber Music Series

APRIL / MAY



AMERICAN DANCE ODYSSEY

Friday, April 17, 2026 at 8:00 PM
Saturday, April 18, 2026 at 8:00 PM
Sunday, April 19, 2026 at 2:00 PM
Special Event

DENÈVE, THIBAUDET, BERNSTEIN & GERSHWIN

Saturday, May 2, 2026 at 7:30 PM
Sunday, May 3, 2026 at 2:00 PM
Saturday 2 / Sunday 2 Series



THE BEST OF JOHN WILLIAMS

Saturday, October 18, 2025 at 8:00 PM

Star Wars, Jaws, E.T. and more. Join Stéphane Denève for a night at the movies featuring the unforgettable melodies of Hollywood's favorite film scores.



ARSHT CENTER SERIES

\$45 \$84 \$174 \$264 \$354 \$504

Adrienne Arsht Center for the Performing Arts
Knight Concert Hall, Weiser Auditorium

Seating chart on page 23.
Arsht Center Series prices include \$13.50 facility fee.

Seize the weekend with three bucket list concerts in downtown Miami.

THE BEST OF JOHN WILLIAMS Saturday, October 18, 2025 at 8:00 PM

Stéphane Denève, conductor

RHAPSODY IN BLUE Saturday, January 10, 2026 at 8:00 PM

Andrew Grams, conductor
Marcus Roberts Trio

Pyotr Ilyich Tchaikovsky/Duke Ellington: Suite from *The Nutcracker*
George Gershwin: *Rhapsody in Blue*
Darius Milhaud: *La création du monde*
Duke Ellington: *Black, Brown and Beige*

Gershwin's masterpiece as you've never heard it before. South Florida legend Marcus Roberts and his jazz trio transform Rhapsody in Blue through skillful improvisation. Ellington's jazz symphony traces the history of Black Americans.



Marcus Roberts

DAPHNIS AND CHLOÉ Saturday, March 7, 2026 at 8:00 PM

Stéphane Denève, conductor
Kelley O'Connor, soprano
Master Chorale of South Florida

Peter Lieberman: *Neruda Songs*
Maurice Ravel: *Daphnis and Chloé*

The ultimate date night. Stéphane Denève conducts Ravel's pastoral romance. Soprano Kelley O'Connor joins NWS to sing five love poems by Chilean poet Pablo Neruda.



Kelley O'Connor - photo by Ben Dashwood



Stéphane Denève - photo by Dario Acosta



Augustin Hadelich - photo by Suxiao Yang



Johannes Moser - photo by Manfred Esser - Haenssler Classic



Víkingur Ólafsson - photo by Ari Magg, Deutsche Grammophon



Jean-Yves Thibaudet - photo by Andrew Eccles



Karen Gomyo - photo by Irène Zandel

SATURDAY ONE SERIES

\$100 **\$245** **\$425** **\$500** Seating chart on page 23.

**New World Center, Michael Tilson Thomas Performance Hall
John S. and James L. Knight Foundation Stage**

DENÈVE: BEETHOVEN'S EROICA

Saturday, October 4, 2025 at 7:30 PM

Stéphane Denève, conductor

James Lee III: *Chupsha! Harriet's Drive to Canaan*
Aaron Copland: *Lincoln Portrait*
Ludwig van Beethoven: *Symphony No. 3, "Eroica"*

From Harriet Tubman to Napoleon, the season begins with a salute to freedom fighters and revolutionaries. Copland captures the enduring courage of the great emancipator. Stéphane Denève conducts Beethoven's pioneering Third Symphony.

DVOŘÁK'S NEW WORLD SYMPHONY

Saturday, November 15, 2025 at 7:30 PM

Domingo Hindoyan, conductor
Johannes Moser, cello

Rene Orth: *Chasing Light*
Detlev Glanert: *Cello Concerto*
Antonín Dvořák: *Symphony No. 9, "From the New World"*

HONECK: MAHLER 4

Saturday, December 13, 2025 at 7:30 PM

Manfred Honeck, conductor

Johann Strauss II: Overture to *Die Fledermaus*
Joseph Haydn: *Symphony No. 93*
Gustav Mahler: *Symphony No. 4*

DAVÓNE TINES: ANTHEM

Saturday, February 21, 2026 at 7:30 PM

Kalena Bovell, conductor
Davóne Tines, baritone

Jessie Montgomery: *Banner*
Davóne Tines: *Concerto No. 2: ANTHEM*
Margaret Bonds: *Montgomery Variations*

DENÈVE + HADELICH: THE HOLLYWOOD SOUND

Saturday, March 14, 2026 at 7:30 PM

Stéphane Denève, conductor
Augustin Hadelich, violin

Max Steiner: *Main Theme from King Kong*
Erich Korngold: *Overture from A Midsummer Night's Dream* (after F. Mendelssohn)
Erich Korngold: *Overture from The Sea Hawk*
Erich Korngold: *Violin Concerto*
Richard Strauss: *Also sprach Zarathustra*

SATURDAY TWO SERIES

\$100 **\$245** **\$425** **\$500** Seating chart on page 23.

**New World Center, Michael Tilson Thomas Performance Hall
John S. and James L. Knight Foundation Stage**

DENÈVE: PRICE + TCHAIKOVSKY

Saturday, October 25, 2025 at 7:30 PM

Stéphane Denève, conductor
Nikolaj Szeps-Znaider, violin

Guillaume Connesson: *Maslenitsa*
Pyotr Ilyich Tchaikovsky: *Violin Concerto*
Florence Price: *Symphony No. 3*

PRIETO: MUSIC OF THE AMERICAS

Saturday, November 22, 2025 at 7:30 PM

Carlos Miguel Prieto, conductor
Karen Gomyo, violin

Alberto Ginastera: *Variaciones concertantes*
Leonard Bernstein: *Serenade (After Plato's Symposium)*
Evencio Castellanos: *Santa Cruz de Pacairigua*
Juan Pablo Contreras: *Mariachitlán*

JOHN ADAMS WITH DENÈVE & ÓLAFSSON

Saturday, January 17, 2026 at 7:30 PM

Stéphane Denève, conductor
John Adams, conductor
Víkingur Ólafsson, piano

Music of John Adams:
Chairman Dances
After the Fall Piano Concerto
I Still Dance
Dr. Atomic Symphony

From Nixon in China to Doctor Atomic, John Adams writes the soundtrack to modern history. The icon of American music joins New World Symphony and Stéphane Denève for a retrospective of his work that includes a new piano concerto written for and performed by Víkingur Ólafsson.

COLEMAN + COPLAND

Saturday, February 7, 2026 at 7:30 PM

Ryan Bancroft, conductor

Charles Ives: *Country Band March*
Valerie Coleman: *Concerto for Orchestra, "Renaissance"*
Aaron Copland: *Symphony No. 3*

DENÈVE, THIBAUDET, BERNSTEIN & GERSHWIN

Saturday, May 2, 2026 at 7:30 PM

Stéphane Denève, conductor
Jean-Yves Thibaudet, piano

Leonard Bernstein: *Overture to Candide*
Leonard Bernstein: *The Age of Anxiety*
George Gershwin/Schoenfeld: *I Got Rhythm Variations*
George Gershwin: *An American in Paris*



John Adams - photo by Riccardo Musacchio



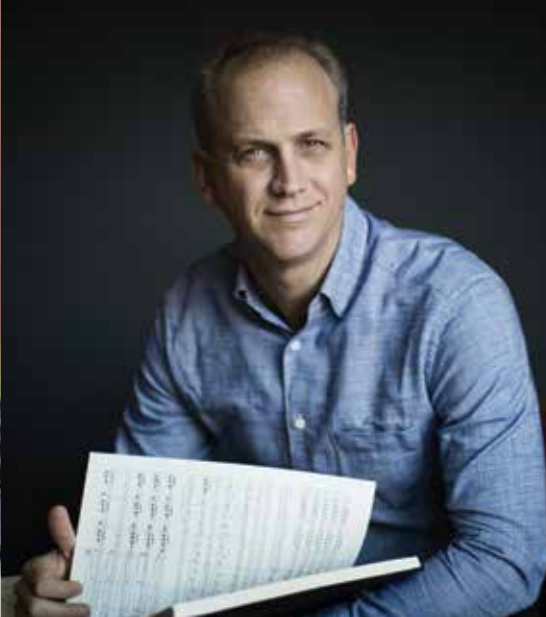
Davóne Tines - photo by Noah Morrison



Manfred Honeck - photo by Felix Broede



Kalena Bovell - photo by Jamie Pratt



Carlos Miguel Prieto - photo by Benjamin Ealovega



Ryan Bancroft - photo by Per Morton



Nikolaj Szeps-Znaider - photo by Lars Gundersen

SUNDAY ONE SERIES

\$100 \$230 \$365 \$410 Seating chart on page 23.

New World Center, Michael Tilson Thomas Performance Hall
John S. and James L. Knight Foundation Stage

DENÈVE: BEETHOVEN'S EROICA

Sunday, October 5, 2025 at 2:00 PM

Stéphane Denève, conductor

James Lee III: *Chuphsha! Harriet's Drive to Canaan*
Aaron Copland: *Lincoln Portrait*
Ludwig van Beethoven: *Symphony No. 3, "Eroica"*

DVOŘÁK'S NEW WORLD SYMPHONY

Sunday, November 16, 2025 at 2:00 PM

Domingo Hindoyan, conductor
Johannes Moser, cello

Rene Orth: *Chasing Light*
Detlev Glanert: *Cello Concerto*
Antonín Dvořák: *Symphony No. 9, "From the New World"*

HONECK: MAHLER 4

Sunday, December 14, 2025 at 2:00 PM

Manfred Honeck, conductor

Johann Strauss II: *Overture to Die Fledermaus*
Joseph Haydn: *Symphony No. 93*
Gustav Mahler: *Symphony No. 4*

DAVÓNE TINES: ANTHEM

Sunday, February 22, 2026 at 2:00 PM

Kalena Bovell, conductor
Davóne Tines, baritone

Jessie Montgomery: *Banner*
Davóne Tines: *Concerto No. 2: ANTHEM*
Margaret Bonds: *Montgomery Variations*

DENÈVE + HADELICH: THE HOLLYWOOD SOUND

Sunday, March 15, 2026 at 2:00 PM

Stéphane Denève, conductor
Augustin Hadelich, violin

Max Steiner: *Main Theme from King Kong*
Erich Korngold: *Overture from A Midsummer Night's Dream*
(after F. Mendelssohn)
Erich Korngold: *Overture from The Sea Hawk*
Erich Korngold: *Violin Concerto*
Richard Strauss: *Also sprach Zarathustra*

This is the music that shaped modern cinema. Steiner's landmark 1933 score for King Kong earned him the moniker "The Father of Film Music." Stéphane Denève conducts Strauss's Also sprach Zarathustra, the Nietzschean tone poem Stanley Kubrick used in the opening scene of 2001: A Space Odyssey.

SUNDAY TWO SERIES

\$100 \$230 \$365 \$410 Seating chart on page 23.

New World Center, Michael Tilson Thomas Performance Hall
John S. and James L. Knight Foundation Stage

DENÈVE: PRICE + TCHAIKOVSKY

Sunday, October 26, 2025 at 2:00 PM

Stéphane Denève, conductor
Nikolaj Szeps-Znaider, violin

Guillaume Connesson: *Maslennitsa*
Pyotr Ilyich Tchaikovsky: *Violin Concerto*
Florence Price: *Symphony No. 3*

PRIETO: MUSIC OF THE AMERICAS

Sunday, November 23, 2025 at 2:00 PM

Carlos Miguel Prieto, conductor
Karen Gomyo, violin

Alberto Ginastera: *Variaciones concertantes*
Leonard Bernstein: *Serenade (After Plato's Symposium)*
Evencio Castellanos: *Santa Cruz de Pacairigua*
Juan Pablo Contreras: *Mariachitlán*

JOHN ADAMS WITH DENÈVE & ÓLAFSSON

Sunday, January 18, 2026 at 2:00 PM

Stéphane Denève, conductor
John Adams, conductor
Vikingur Ólafsson, piano

Music of John Adams:
Chairman Dances
After the Fall Piano Concerto
I Still Dance
Dr. Atomic Symphony

COLEMAN + COPLAND

Sunday, February 8, 2026 at 2:00 PM

Ryan Bancroft, conductor

Charles Ives: *Country Band March*
Valerie Coleman: *Concerto for Orchestra, "Renaissance"*
Aaron Copland: *Symphony No. 3*

DENÈVE, THIBAUDET, BERNSTEIN & GERSHWIN

Sunday, May 3, 2026 at 2:00 PM

Stéphane Denève, conductor
Jean-Yves Thibaudet, piano

Leonard Bernstein: *Overture to Candide*
Leonard Bernstein: *The Age of Anxiety*
George Gershwin/Schoenfeld: *I Got Rhythm Variations*
George Gershwin: *An American in Paris*

Two Frenchmen meet in Miami for a concert that includes Gershwin's An American in Paris. Among the world's finest pianists, Jean Yves Thibaudet joins NWS for The Age of Anxiety, a Bernstein parable about chasing happiness.



“Music fills my heart with joy and is a spiritual experience for me. Seeing a piece performed live cannot compare to anything else.”



Claire Chase - photo by Carrie Schneider



Martin Beaver

CHAMBER MUSIC SERIES

\$60 \$120 Seating chart on page 23.

New World Center, Michael Tilson Thomas Performance Hall
John S. and James L. Knight Foundation Stage

Six glorious afternoons of chamber music at the New World Center.

FARRENC + TOWER

Sunday, October 12, 2025 at 2:00 PM

Martin Beaver, violin

Franz Schubert: Quartettsatz
Louise Farrenc: Nonet
David Diamond: Quintet for Flute, Piano and Strings
Samuel Barber: String Quartet

SALONEN + DVOŘÁK

Sunday, November 9, 2025 at 2:00 PM

Mel Bonis: *Soir, Matin*
Charles Koechlin: Two Nocturnes
Esa-Pekka Salonen: *Catch and Release*
Antonín Dvořák: Piano Quintet No. 1

SCHUBERT, CLYNE & SCHUMANN

Sunday, December 21, 2025 at 2:00 PM

Jon Manasse, clarinet

Robert Schumann: *Märchenerzählungen*
George Antheil: *Symphony for Five Instruments*
Anna Clyne: *Strange Loops*
Franz Schubert: Piano Quintet, "The Trout"

SAARIAHO, RILEY & BACH

Sunday, January 25, 2026 at 2:00 PM

Claire Chase, flute

Guillaume de Machaut/M. Balter: *Ballades*
Kaija Saariaho: *Terrestre*
Terry Riley: *The Holy Lifftoff*
J.S. Bach: *Triple Concerto in A minor*
Marcos Balter: *Pan*
Terry Riley: *Pulsefield*

SERENADING THE TEMPEST

Sunday, February 15, 2026 at 2:00 PM

Thomas Meglioranza, baritone

Ferdinand Ries: *Grand Octet*
Igor Stravinsky: *Three Songs from William Shakespeare*
Kaija Saariaho: *Selections from The Tempest Songbook*
Arnold Schoenberg: *Serenade*

IVES, MONK, CAGE & EASTMAN

Sunday, March 22, 2026 at 2:00 PM

Jennifer Snyder Kozoroz, viola and NWS alum (1998-99)

John Antes: *String Trio*
Amy Beach: *Pastorale*
Arthur Foote: *Piano Quintet*
David Del Tredici: *Aria from Heavy Metal Alice*
Charles Ives: *Largo*
Meredith Monk: *Ellis Island*
John Cage: *She is Asleep*
Elliott Carter: *Enchanted Preludes*
Julius Eastman: *Stay On It*



CONCERTS FOR KIDS SERIES

\$40

New World Center, Michael Tilson Thomas Performance Hall
John S. and James L. Knight Foundation Stage

Spark a love of music from an early age. These relaxed concerts are designed for the families of children ages 4 to 9.

DÍA DE MUERTOS

Sunday, November 2, 2025 at 11:30 AM

SPRING

Sunday, February 1, 2026 at 11:30 AM



NWS audiences – you are the heart and soul of what we do. Your willingness to get to know us as well as the music plays a crucial part in our development. You teach us what it means to be active community members who are engaged beyond the stage. ””

– Marissa Weston, NWS Violin Fellow



THE BENEFITS START NOW!

These performances will sell out. Subscribe to get the best seats and lowest prices.

AMERICAN DANCE ODYSSEY

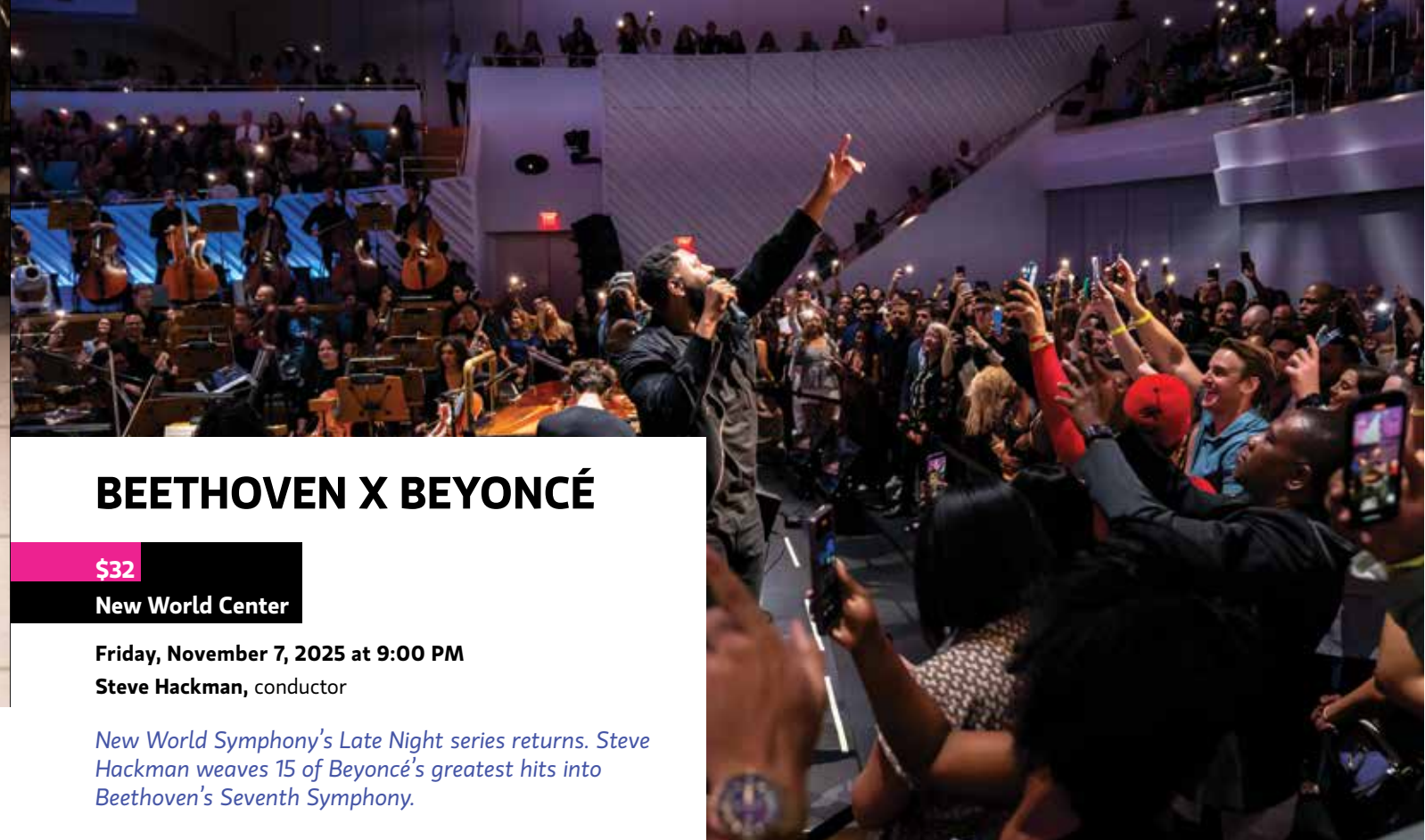
\$100 \$125 \$175 \$250

New World Center

Friday, April 17, 2026 at 8:00 PM
Saturday, April 18, 2026 at 8:00 PM
Sunday, April 19, 2026 at 2:00 PM

Stéphane Denève, conductor
Miami City Ballet

Miami City Ballet and New World Symphony join forces for a celebration of American music and dance. Don't miss a tribute to Jerome Robbins, including excerpts from West Side Story, Fancy Free and more. A grand finale features the world premiere of a choreographic concerto, the brainchild of 10 visionary 21st-century composers and choreographers.



BEETHOVEN X BEYONCÉ

\$32

New World Center

Friday, November 7, 2025 at 9:00 PM
Steve Hackman, conductor

New World Symphony's Late Night series returns. Steve Hackman weaves 15 of Beyoncé's greatest hits into Beethoven's Seventh Symphony.



SOUNDS OF THE SEASON

\$40 \$48 \$64 \$80

New World Center

Saturday, December 20, 2025 at 7:30 PM

Kick off the happiest season with carols from around the world.



NWS audiences are why we enjoy making music. I love hearing how our audiences connect with what we do, whether it's their first time or they've been coming for many years.

– Emily Bieker, NWS Flute Fellow



Compose-Your-Own Series

Pick any three concerts and save 20% with a Compose-Your-Own (CYO) Subscription.

Visit nws.edu/cyo or call 305.673.3331 to compose your subscription.

NAME A SEAT, FOSTER THE FUTURE

At the New World Center, you witness the future of music take shape. Now, you can name a seat in the Michael Tilson Thomas Performance Hall—an opportunity to show your support of NWS and a vibrant future for classical music.

For a gift of \$5,000, your name, sentiment, special date or the name of someone you would like to honor will be laser-engraved on the armrest of one of our Frank Gehry-designed seats. The engraving you select guarantees that you or your loved one will be a visible part of NWS for years to come.

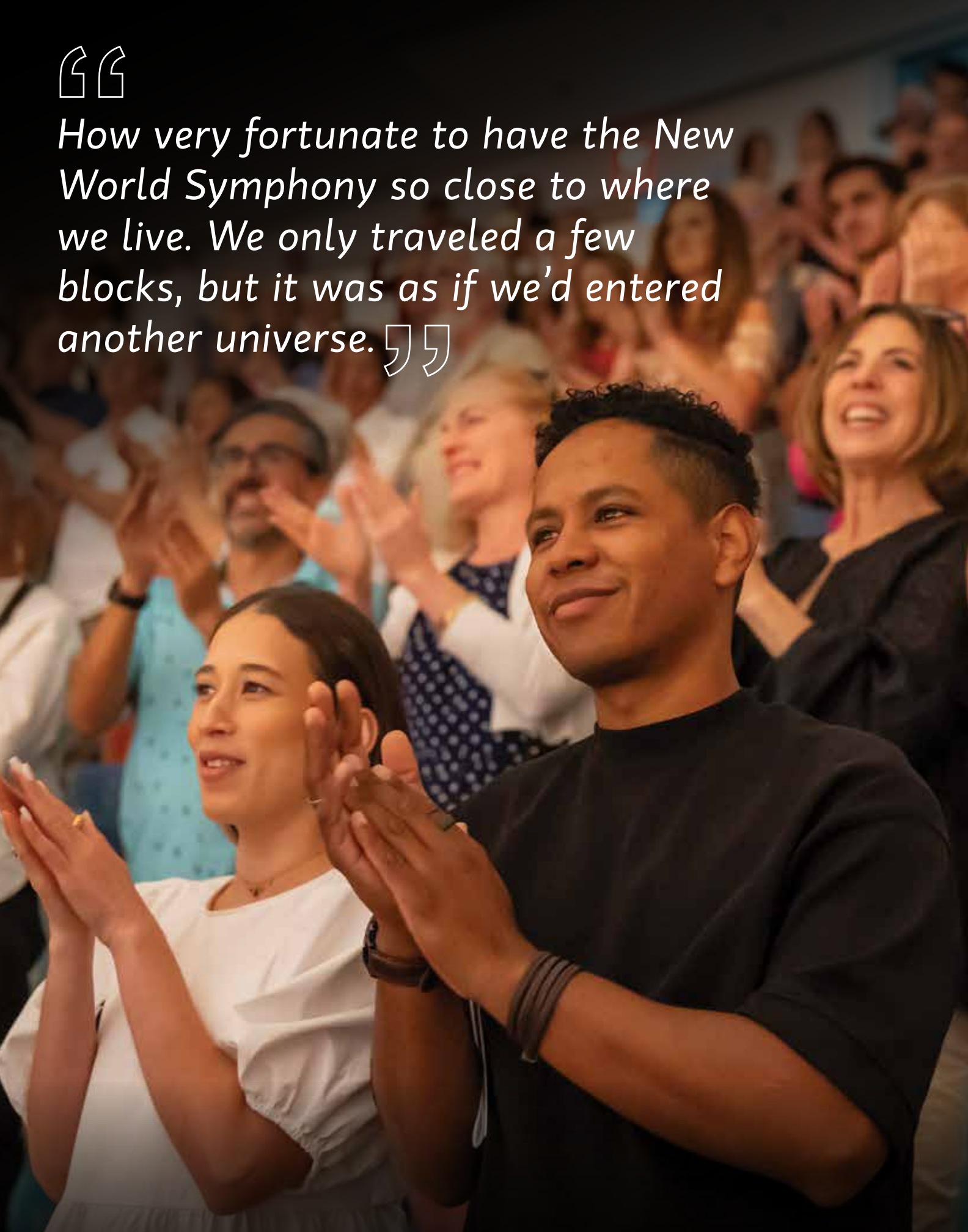
Learn more at nws.edu/seat.



“
I love watching the young
musicians. It means there's a
future for classical music.”



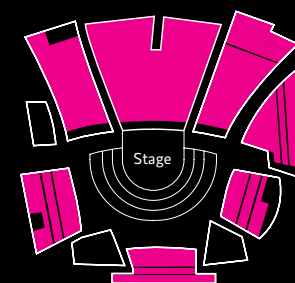
How very fortunate to have the New World Symphony so close to where we live. We only traveled a few blocks, but it was as if we'd entered another universe.



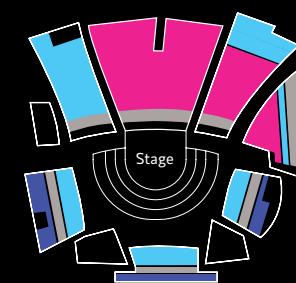
Subscribers get the best seats and the lowest prices.

New World Center

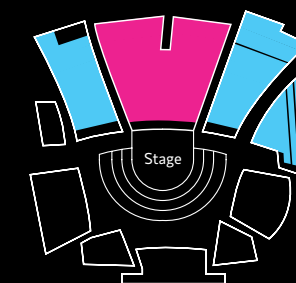
Michael Tilson Thomas Performance Hall
John S. and James L. Knight Foundation Stage



Concerts for Kids Series



Saturday One Series
Saturday Two Series
Sunday One Series
Sunday Two Series

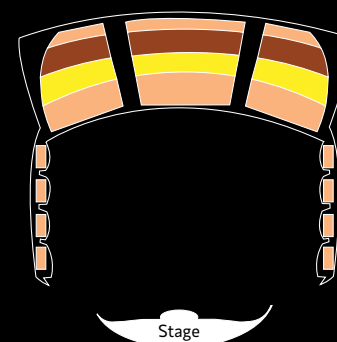


Chamber Music Series

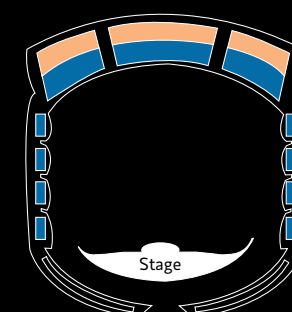
Adrienne Arsht Center

Knight Concert Hall

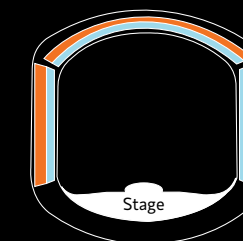
3rd Tier



2nd Tier



1st Tier



Orchestra



Children eight years of age or older are welcome at all New World Symphony performances. Our Concerts for Kids are programmed specifically for children aged four through nine, and our free outdoor WALLCAST® concerts are for everyone. Every person, regardless of age, must have a ticket to enter the concert hall. The New World Symphony welcomes all visitors and strives to make its performances, events and facilities accessible to all patrons. For more information, please visit nws.edu/access.

The New World Symphony is committed to building an inclusive organization so that people of all races, ethnicities, nationalities, sexual orientations, gender identities and expressions, abilities, religions and backgrounds are welcome within our fellowship, Board of Trustees, staff, and volunteer groups; and that all are provided with the opportunity and resources to thrive. We pledge that our educational and artistic programming, presentations, community collaborations, and communications will reflect our commitment to equity, diversity, inclusion and belonging.

All performances, artists, dates, venues, prices and programs are subject to change. The New World Symphony makes audio and visual recordings of its presentations. Your attendance at any event constitutes your consent to, and your waiver of all claims in connection with, the live transmission and/or recording and use of your image and voice by the New World Symphony for archival, commercial or other purposes. The New World Symphony retains all rights to the recordings. If you are unwilling to agree to these terms, please contact the Box Office.

Audience quotes provided by anonymous post-concert surveys and online reviews.

New World Symphony

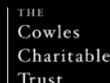
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THE DR. M. LEE PEARCE FOUNDATION
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